

Tenor instruments

Paris remains in my heart

Music by Franck Amsallem
 Lyrics by Elizabeth Kontomanou

VERSE

Chorus

MEDIUM

The musical score is written for tenor instruments, likely guitar. It consists of ten staves of music. The first staff is the introduction, marked 'VERSE'. The second and third staves contain the first line of the verse: 'from all the scenes of life photographed in my memory there is one I long to see'. The fourth and fifth staves contain the second line: 'and from all the melodies learned through the years there is only one I long to hear'. The sixth and seventh staves contain the first line of the chorus: 'I haven't been true to you won't you forgive me some-day'. The eighth and ninth staves contain the second line of the chorus: 'I long for a love so new that only dream will show me the way'. The tenth and eleventh staves contain the French lyrics: 'Paris j'arrive je reviens vers toi'. The twelfth and thirteenth staves contain the final line of the chorus: 'Paris l'amour tout comme autre-fois tu aimes des couleurs cachées tout au fond de moi'. The final staff contains the concluding line: 'et je danse dans tes bras la nuit le jour comme autrefois'. Chords are indicated above the notes, and some passages include triplets and dynamic markings like 'MEDIUM'.

from all the scenes of life pho-to-graphed in my me-mo-ry there is one I long to see

and from all the me-lo-dies learned through the years there is on-ly one I long to hear—

I ha-ven't been true to you won't you for-give me some-day

I long for a love so new that on-ly dream will show me the way—

Pa ris j'ar-ri-ve je re-viens vers toi—

Pa ris l'a-mour tout comme au-tre-fois—

tu a-llu-mes des cou-leurs cachées tout au fond de moi—

et je dan-se dans tes bras— la nuit le jour comme au-tré-fois—

Paris remains in my heart b flat

27 Pa - ris at last I be - long to you—

31 so let my love prove it all a-new—

35 all the scenes of life I kept in - side from

39 all the me - lo - dies I've - su - ng This one re - ma - ins in my heart

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