

8 FLAT INSTRUMENTS

FROM TWO TO FIVE

FRANCK AMSALLEM

MELO. UP

**A**

A-7 D7(#11/b9) A-7 D7(#11/b9)

A-7 D7(#11/b9) Eb-7 Ab7(#11/b9)

G-7 C7(#11/b9) G-7 C7(#11/b9)

DbMA7 1. C7#9/b5 BMA7 Bb7#9/b5

2. DbMA7 EbMA7 EMA7 F#MA7

**B** B-7 E7 Bb-7 Eb7

C-7 F7 BbMA7 AbMA7

AMA7 GMA7 (D.C. AL CODA)

BLOWING IN 4/4 !!!!!!!!! AABA

**C** DbMA7 BMA7 AMA7 GMA7 (FIN)

FROM TWO TO FIVE BLOWING CHANGES

**A** A-7      D7(#11/b9)      A-7      D7(#11/b9)      A-7

D7(#11/b9)      Eb-7      Ab-7(#11/b9)      G-7      C7(#11/b9)

G-7      C7(#11/b9)      DbMA7      C7#5      BMA7      Bb7#5

<sup>2</sup> DbMA7      EbMA7      EMA7      GbMA7

**B** B-7      E7      Bb-7      Eb7      C-7

F7      BbMA7      AbMA7      AMA7      GMA7

**A** A-7      D7(#11/b9)      A-7      D7(#11/b9)

A-7      D7(#11/b9)      Eb-7      Ab-7(#11/b9)

G-7      C7(#11/b9)      G-7      C7(#11/b9)

DbMA7      BMA7      AMA7      GMA7