

BUD WILL BE BACK SHORTLY

FRANCK AMSALLEM

VERSE (RUBATO)

Eb/Bb C/Bb Ab/Bb E/Bb Eb/Bb Eb7/Bb F/A Abmi6 EbMA7/G Ab/Gb

GbMA7/F EMA7 Eb/Bb Bb7 A7(#11) AbMA7 G7sus4

Cmin Cmi7/Bb Ami7(b5) D7 G7sus4 G7 Cmin/G Bmin/G

Bbmin/G Amin/C Ab/C Db7(b5) C7(b5) Db7/B B7sus4

A TEMPO *Bmi7(b5) E7(b9) A7(b9) D7(b9) Gmi7(b5) C7 F#7(#5) FMA6*

F#7(#11) B7(b9) CMA7 A7 D7 G7

Bmi7(b5) E7(b9) Bb7 A7(b9) Ab7 Db7/Ab G7(#11) C7 F#7(#5) FMA6

BUD WILL BE BACK SHORTLY P-2-

Handwritten musical notation in treble clef, key of B-flat major, 4/4 time. The score consists of four staves of music with various chords and melodic lines. Measure numbers 25, 29, 33, and 37 are indicated at the start of their respective staves.

Staff 1 (measures 25-28):
 Chords: F#7(#11), B7(b9), CMA7, D7(#11), G7sus4, G7, C7sus4, C7

Staff 2 (measures 29-32):
 Chords: F7sus, F7, BbMA7, Ab7(#11), G7(#11)

Staff 3 (measures 33-36):
 Chords: Cmi7, Ebmi7, BbMA7/D, C7, C#dim7

Staff 4 (measures 37-40):
 Chords: Cmi7, F7, Bb7sus4, Bb, Eb/Bb, Dmi7/Bb, Cmi7/Bb

AFTER SOLOS, D.C. TILL END (VERSE RUBATO)

©2000 FRAM MUSIC BMI/SACEM